

GUIOPERA III *The SystemSpectacular*

Value-Add-Interlude

SESSIONS of LMLA-ink

Session: 100021551
Approx Date: 12/12/2010
Location: The F3quenZor
Project: GO3
Story: GO3
About: The Ending
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“The Ending”

PART 1

Polina looks out the window of the New York apartment as she contemplates her answer for how she would like GUIOPERA III to end.

Certain moments in her life loom large that will have an affect on her response to The *Guy*, who has called his team together on the F3quenZor to see how each of them would like the saga to end in ten days time.

Alexvale’s affair with Rocol makes it difficult for Polina to approve the homecoming, in which she and Alexvale are sweethearts.

Polina doesn’t want to deal with Afanasy’s death, ordered by Hannibal Ammer and carried out by Tone Horroh, which Polina had known about for most of her life, something Page told her not long before he was done away with.

Page’s death happened during a trade that went horribly wrong, when Ammer tipped off the military about The *Guy*, Page, Litigatti, and James Elton’s plan to storm a hideout in France where Horroh was being held by extremists asking for the Pirate in return for Horroh, who gave himself up for no good reason to his so called kidnappers.

Polina manages a smile as she looks at her iPad, which tells her that Santina and her little brother will be coming home in exactly seventy-two hours....

PART 2

Across town, in the old bar in Chinatown, down in the last booth....
Metofeaz listens to music from *Illicit Blade of Grass* as he runs over the options available to him.

The Tourist smiles at him on messenger, “Toxic! ☺,” she says as the front door opens and into the bar steps Lazoo.

Litigatti looks at The ThinkPad in front of him as he selects Ms. Spears in a song that makes him feel weird; sometimes he loves it, and other times it almost makes him feel like being sick.

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To Litigatti, Lazoo looks like he’s in a good frame of mind as John James rounds the bar and then calls out, “Drink?”

“Yeah, why not? A beer will be good; thanks,” Litigatti looks at the screen and then he checks out above the screen Lazoo’s body language.

Britney, up on screen as she shimmies, gets their attention as Lazoo sits the beers down on the table and then seats himself where Tone Horroh used to sit.

“The ending is an issue,” Metofeaz shares with Lazoo.

“Tell me about it; even I can read that,” Lazoo says with a straight face.

“Therapy is good for the soul, but not so good for the image,” Lazoo’s chattiness makes Metofeaz nod his head at how Lazoo can change the way someone perceives the sometimes prickly being.

Metofeaz places his hands on the machine; then he pretends to push it toward Lazoo, who laughs as he holds his beer toward Litigatti, toasting him for his humor.

“Polina’s homecoming won’t fly. Tone Horroh’s crucifixion is beginning to bring the flies....”

Metofeaz is heartened by Lazoo’s input, which he would only ever give up to Horroh, as John James continues.

“Nights in a London Dungeon. A STORYBOOK chapter to show that giving up the Internet idea to MI5 wasn’t a stunt,” Lazoo says and then he looks at the label on his beer he’s peeled off in one perfect piece.

Litigatti looks at Janine’s boy and wonders to himself what James Elton would’ve turned out like if he had an ounce of luck, and a smidgen of a chance while growing up.

Lazoo places the bottle down on the table as Litigatti brings up The *Guy* on screen to see what Lazoo’s reaction will be to the person who has immobilized LMLA-ink, and dismantled the crew.

“I’m sorry,” Lazoo says as he looks up at the screen.

| Litigatti continues to apply the acid test to see where Lazoo is at as he brings up
“Session: 100021543” onscreen, in which Lazoo and Horroh have a laugh at The *Guy*’s
expense, the same way the two of them used to do to Metofeaz.

| *“...Lazoo begins to laugh, “And make everyone believe you’re the originator.” Now
John Reyer catches Lazoo’s uncontrollable laughter....”*

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PART 3

The *Guy* types, “*No worries, just relax in the new environment dude....*” as he sees there’s a real chance that Lazoo will be able to make the transition from thug to one of the greatest storytellers of his time in his upcoming projects, LAZOO 2010 the Kindle eBook, and then LAZOO II in the GUIOPERA V in 2012.

To show his appreciation for Lazoo’s attitude, he confirms the next piece in the saga will be, “*Lazoo’s interlude = SB CH 6: Nights in a London Dungeon....*”

Polina sighs to indicate her relief as Metofeaz nods as he agrees with Lazoo’s suggestion while The *Guy* says, “GAME OVER!”