

Session: 100021175
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Project: GUIOPERA Brainstorm
Story: GUIOPERA II – The Resurrection
About: GUIOPERA II Concept
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Missy listens to the piano introduce the catchy limerick. Lazoo puts the remote control down on the table. He looks to where the sound comes from. The small stage is now empty, but for the rig; Le Mac's turntables are still there.

Afamasaga lets the twenty-year old woman look at his screen as he takes a peek at the work on her machine. He nods his head as Lazoo touches his face; the Maestro feels stubble, the beginnings of a creative feast that'll see the growth flourish into a full face of hair...

The chime signaling new mail, which appears on the screen above the stage, brings a smile to their faces. The message reads, "Jon Le Mac—How's it?"

Missy clicks on the icon and quickly types, "'Twas good till now...LMAO!" and clicks "Send."

Arley Evon, the name change for the woman opening the front door, is evident in her appearance. Still easily passing for someone in her late twenties, the tough persona had been replaced by an air of elegance. Today she pops in on her way to the Charley Stevonsen HQ to see her daughter who had recently moved from home and in with Polina Rada.

Afamasaga asks his team, "What would happen if the 'amalgamated you' went head to head with what you perceived to be the real you?"

Lazoo suggests, "You'd smash the well worn two way mirror that you and the perceived you see each other in from opposite sides."

Missy begins to tap as she puts out her cheek to collect a kiss from her mother who slides into the last booth.

Missy stops tapping as she smiles at her mother and then asks, "AmalgaMension Dimension? Or is it in the SenFenide Dimension?"

"MMD in the year 2050, halfway through the century." Lazoo nods as he continues...

Afamasaga asks his next question. "Within what genre?"

John Reyer begins to fire the rapid questions at Lazoo who just stares blankly at a spot on the table as he rattles off the answers that Missy records.

“What’s the struggle?”

“Who’s the real antagonist, the one who fuels the feud?”

“Do we play a game? Again? Or, do we focus on an individual’s plight? Again? Or, do we fight for a cause which we have no chance of winning against the system?”

“The parts of the perceived you that don’t reside within the real you will form the basis of the antagonist, which in this case will not necessarily be a physical being, or even a character. If you’re good enough, you can make the story line organic and a living thing a character,” Lazoo says as he looks Afamasaga in the eye.

John Reyer begins to wind his hand backwards, motioning Lazoo to keep going.

Lazoo keeps his eyes firmly glued on Afamasaga as he continues, “Since it’s a serial, this is already some way toward the goal; as the story is waited upon, its movement and life is in its existence.”

Afamasaga nods his head as Lazoo adds, “Question is are you good enough, brother?”

Arley leans back as Missy saves the work and asks, “Coffee?”

LINKS:

Please cut and paste the following link/s into your web browser to access.

| http://etfiction.com/GUIOPERA/index_GUIOPERA_2.html